

# SPACE/Travelogue WRAP UP

getting practical about  
linked data & touring in  
Europe

# starting point

- there is information & documentation about performing arts touring around Europe
- fuzzy definitions
- only google is connecting the data
- better links are needed to analyse the policy needs

# work to be done by VTi

- find the matching parts in existing data
- test a joint set of definitions for new data to be created and linked
- build a prototype using existing data
  - first prototype
  - second prototype

# current 'national' databases

- when you list the venues a certain production was invited to, there might be international addresses involved
  - event data
- when you list coproducers in your data, there might be international addresses involved
  - coproduction data
- plus other scenario's (residencies...)

# event data

- date & time (or time span)
- title information
- venue name
- venue address
- hyperlink for the venue
- hyperlink for ticketing service
- hyperlink for "read more"
- other fields...

# from Iceland abroad

2004-2005				
Theaters/Groups	Projects	Catagory	Num ber of performances	Country
Hafnarfjarðarleikhúsið / Indep. Company	Úlfhamssaga	play	2	Fero Islands
Íslenski dansflokkurinn I. Dance company	Við erum öll Marlene Dietrich FOR	Ballet	13	France/ Slovenia / Austria /
Íslenski dansflokkurinn I. Dance company	Maðurinn er alltaf einn / Match / Bolti	Ballet	2	Libanon / Germany
Íslenski dansflokkurinn I. Dance company	Open Source	Ballet	1	UK
Leikhópurinn Á senunni / Indep. Company	Ævintýrið um Augastein	play	3	UK
Leikhópurinn Tóbías / Indep. Company	Saumastofan, 30 árum seinna	play	1	UK
Möguleikhúsið / Indep. Company	Völuspá	play	2	France
Vesturport / Indep. Company	Rómeó og Júlía	play	80	UK
Vesturport / Indep. Company	Brim	play	10	Germany / Russland

# from Sweden abroad

Company/artist/group	Region/Country	Number of	School	Number			
		performances / concerts	audience	of visitors	varav 0-5 år	varav 6-15 år	varav 16-25 år
Adekwhat	(Montemor-Novu Portugal/öppen ▶	1		25			7
Melin Art Performance Production	Bath, England	1		170			70
Centrum för ögonblickets konst/E=mc2 ▶	Bordeaux, UK	3		184			
Eva Ingemarsson Dansproduktion/Atalar ▶	Denmark	4					
Lisa Torun Dans & Musik	Denmark	1		300			
Mon noKai/SU-EN Butoh Company	Denmark	1		50			5
Mon noKai/SU-EN Butoh Company	Denmark	1		19	1		
Mon noKai/SU-EN Butoh Company	Denmark	1		25			
Peter Svensson - Art Of Spectra/Art Of S ▶	Dusseldorf, Germany	4		80			
Centrum för ögonblickets konst/E=mc2 ▶	Düsseldorf, Germany	9		258			
Mon noKai/SU-EN Butoh Company	Ecuador	2		300		8	50
Weld	UK (Med ögat Mitt i Pannan)	2		230			40
Weld	Finland (Med ögat Mitt i Pannan)	1		130			50
NorrDans	Finland, Tammerfors	1		120		10	50
Virpi Pahkinen c/o commedia ab/Virpi Pa ▶	Finland+Norway	2		140			
Riksteatern	France	4		4.069			
Kungliga Operan	Greece, Athens	3		7361			
Riksteatern	Italy	3		2.716			
Erino/Andersson Dance	Canada	1		100			
Virpi Pahkinen c/o commedia ab/Virpi Pa ▶	China	3		530			
Gnufilm/Gunilla Heilborn/gnufilm	Croatia	1		95			
Föreningen Dan Tai/Ingrid Olterman	Latvia	1		90	60	30	
Centrum för ögonblickets konst/E=mc2 ▶	France	4		208			
Ateljé Utanföra/Ami Skånberg Dahlstedt	Marocko, Marakech	1		100			100
Virpi Pahkinen c/o commedia ab/Virpi Pa ▶	Mexico	1		1260			
Adekwhat	Newcastle UK	1		115			45
Ateljé Utanföra/Ami Skånberg Dahlstedt	Norway	1		100			100
Riksteatern	Norway	4		1.669			
Weld	Norway (Med ögat Mitt i Pannan)	2		140			40

# from Catalunya abroad



## Representacions a l'estranger de les companyies de teatre i dansa de Catalunya. 2001-2005

Representaciones en el extranjero de las compañías de teatro y danza de Cataluña

*Abroad performances of theatre and dance companies of Catalonia*

Per països

Por países

*By country*

### 39.

	2001	2002	2003	2004	2005	%
França	236	278	181	282	210	27,4
Andorra	121	75	61	42	105	13,7
Països Baixos	31	30	12	12	60	7,8
Itàlia	102	97	169	27	54	7,0
Regne Unit	93	51	134	130	42	5,5
Mèxic	31	-	9	19	40	5,2
Portugal	43	14	27	51	20	2,6
Noruega	-	4	2	2	19	2,5
Xile	-	-	-	2	18	2,3
Argentina	-	16	3	3	17	2,2
Alemanya	62	76	93	48	17	2,2
Colòmbia	-	8	2	12	16	2,1
Estats Units d'Amèrica	-	7	5	3	15	2,0
Japó	-	1	12	-	15	2,0
Singapur	-	-	-	6	14	1,8
Altres països	255	143	169	139	105	13,7
<b>TOTAL</b>	<b>974</b>	<b>800</b>	<b>879</b>	<b>778</b>	<b>767</b>	<b>100</b>

# from abroad into Estonia

	esineja <i>performer</i>	riik <i>country</i>	lavastuse pealkiri <i>title of performance</i>	esituskorrad <i>times of performing</i>	külastajaid kokku <i>visitors total</i>
Festival NU Scandic	Ema Omarsdottir ja Johan Johannson	Island	IBM-140, a User's manual	1	150
	Mette Ingvarsten	Taani	to come	1	70
	Favela Vera Ortiz	Soome	ALUE	1	80
	Mia Habib	Norra	M/issing l/n A/ction / 2	1	80
	kõik festivalil esinejad, moderaator Prit Raud		Diskussioon: skandinaavia tants+juured	1	32
				5	412
DRAAMAKE	Teater NO99	Eesti	Kaks päikest	3	230
	VAT Teater	Eesti	Klammi sõda	1	190
	Eesti Nukuteater	Eesti	Troll-Poiss	1	100
	Eesti Nukuteater	Eesti	Kilplaste klubi	1	50
				6	570
minifestival Tallinn Teater Treff	Theatre du Chocolat	Kamerun	Abok	1	65
	VAT Teater	Eesti	Kick & Rush	1	6
	VAT Teater	Eesti	Pal-tänava poisid	1	26
	VAT Teater	Eesti	Ats ja Pille-Riin	1	40
	Harry Gustavsoni Pereteater	Eesti	Lugu Katist, Rikist ja Nurrist	1	23
	Are Uder	Eesti	Nukutöötuba	1	30
	Helle Laas	Eesti	Tere-tere, Helle Laas	1	6
	Viljandi Nukuteater	Eesti	Karupoeg Puhh	1	184
	Kärdla Nukuteater	Eesti	Bibigon	1	11
	Heino Seljamaa Teater Kohvis	Eesti	Mängult ja päriselt	1	9
				10	400

# research hypotheses

- how does touring of performing arts map to geographical boundaries?
- how asymmetric are relations in Europe?
  - North-South?
  - East-West?
- are there differences between genres or in scale of productions?
- ...

# linking event data

- date & time spans

be precise about the encoding

- title information

could allow a webservice to find matches

- venue name / address / hyperlink

could allow a webservice to find matches

- hyperlink for "read more"

points to a webpage about the event

# coproduction data

- production title
- artist names
- date of first performance
- name of main producer
- names of coproducers (festivals...)
- hyperlink for "read more"
- other fields...

# research hypotheses

- how often do productions have international coproducers?
- from which countries? cities?
- is that different for certain genres?
- ...

# linking coproduction data

- production title / artist names  
could allow a webservice to find matches
- date of first performance  
could allow a webservice to find matches
- name of main producer
- names of coproducers (festivals...)  
could allow a webservice to find matches
- hyperlink for "read more"  
points to a webpage about the production

# SPACE/Travelogue

the work package for the  
prototypes

# questions raised

- focus on touring in Europe or global from the start?
- focus on theatre and dance or all performing arts?
- focus on publicly funded arts or also other work?
- limiting to data about export or import or both?

# answers

- differences should be clarified
  - how data is structured
  - scope of the database
- but only limited upfront exclusions
  - no music, all other performing arts

# existing data

- what is needed to join the 1<sup>st</sup> prototype?
  - some data on events or co-production
  - from a relevant time frame since 2000
  - give us a copy (xls, csv, sql,...)
  - be available for interview/survey
  
- deadline: sept 1<sup>st</sup>, 2009

# grouping holders of data

- Italy
  - ETI will organise meeting
- France
  - national & regional resource centres
  - ONDA & Culture.France
  - ONDA will coordinate
- Czech R
  - Arts/Theatre Institute will coordinate with Slovakia, Poland & Hungary

# grouping holders of data

- Belgium & Netherlands
  - VTi will contact Bellone & Contredanse
  - TIN / Uitbureau / SICA
- Germany
  - ITI Germany is developing a project
- Suisse
- UK
  - British Council & Arts council

# thesaurus

- clarifying the meaning of terms
  - co-production/producer/venue/...
  - premiere
  - theatre/dance/...
- In relation to existing vocabularies
  - some are only partial
  - some are more general (AAT, LOC,...)

# work plan

1. ground work

deadline: end 2009

1. first online prototype

deadline: summer 2010

1. enhancing or revising the prototype

deadline: end of project

1. documenting the approach

deadline: end of project

# ground work

- job vacancy!
- discuss open linked data with colleagues all over Europe
- identify existing data & practices
  - event data
  - coproduction data
- mapping out a information architecture (looking for common language)

# first prototype

- setting up a linked data service & SPARQL endpoint
- adding a first set of sources
  - either event data or co-production data
  - express the vocabularies
- enrich the sources
- first visualisation/ mashup of the data